

FOUR TO ONE LIGHTING DESIGN is an offspring of the FOUR TO ONE STUDIO which was founded in 1988 in London. In the early 1990s the lighting designer & one of the founding members as well, Patrick Woodroffe, started actively generating spectacular light shows for numerous top acts in the global music scene.

In 1995, FOUR TO ONE studio became relocated from London to Cologne, Germany.

Fast forward, 20 years later, and under the same management, as when it relocated, FOUR TO ONE LIGHTING DESIGN continues to generate state-of-the-art lighting design for both extraordinary shows and for architectural projects globally as well.

FOUR TO ONE's planning team consists both of professional and highly experienced show lighting designers as well as of design-oriented architectural lighting designers. This unique combination of talents consistently generates cutting edge concepts.

The objective of all of our designs and work in general is to achieve perfect harmony between lighting and architectural ambiance. The lighting is not meant to be regarded as an independent element per se, rather it is to be conceived as a unified whole. This is the main reason as to why the general part of the planning process is focused on composing optimal integrative solutions.

Meticulous attention goes to even the smallest of details, from start to finish, of all our undertakings.

Good lighting design starts with generating creative ideas, on which the processes of designing as well as of technical planning are based. FOUR TO ONE's professional lighting design encompasses all phases of service, from developing design ideas to the execution of intense project supervision.

Instructing & supervising light-focusing activities and the light-programming process by FOUR TO ONE's experienced lighting designers always leads to optimised results being achieved.